

# CRAFTFEST & THRILLERFEST - 2013 CD ORDER FORM

#	QTY	TITLE	SPEAKER	#	QTY	TITLE	SPEAKER
CRAFTFEST CLASSES				43		HOW DO YOU MAINTAIN SUSPENSE TO THE VERY LAST WORD?	BARRY LANCET & PANEL
1		THE 6 C'S OF STORY STRUCTURE	STEVE BERRY	44		WHAT IS THE ELIXIR THAT KEEPS YOUR SERIES CHARACTER FRESH?	NEIL NYREN & PANEL
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3		HOW TO WRITE A THRILLER IN YOUR SPARE TIME	PHILLIP MARGOLIN	46		WHAT ARE THE NEW RULES OF WORKING WITH THE MEDIA?	JOE MEYERS & PANEL
4		WHO'S TELLING THE STORY AND WHAT ARE THEY SAYING?	STEVE BERRY	47		FIST, KNIFE OR GUN? THE ACTION TOOLBOX	S.GERICKE & PANEL
5		SETTING YOUR THRILLER	STANLEY TROLLIP	48		HOW DO YOU CREATE A SCINTILLATING SHORT?	J. BASHMAN & PANEL
6		SUBTEXT: THE "DARK MATTER" OF STORY	LEONARDO WILD	49		WHAT ARE THE NEW RULES OF WRITING A BESTSELLER?	ANDREW GULLI & PANEL
7		TECHNIQUES AND IDEAS TO BURNISH YOUR TEXT	JOHN SANDFORD	50		A BELIEVABLE HERO: ETHICS, MINDSET, FIGHTING SKILLS	JACK HOBAN
8		WRITING THE NATIONAL SECURITY THRILLER	JAMES BRUNO	51		WHAT ARE THE NEW RULES OF SOCIAL MEDIA?	S. ENGLISH & PANEL
9		BLOGGING FOR THE NOVELIST: HIGH CONCEPT BLOGGING	LAMB & MOSS	52		SCIENCE IN THRILLERS	F. PAUL WILSON & PANEL
10		LEARN TO PITCH TO AN AGENT OR EDITOR	ANTRIM & LAND	53		WHEN IS THE BEST TIME TO WRITE? GETTING THE JOB DONE	KATE WHITE & PANEL
11		MEDICAL AND FORENSIC Q&A	D.P. LYLE, MD	54		WHAT ARE THE NEW RULES OF BEING A HYBRID AUTHOR?	JON LAND & PANEL
12		WHEN TO OUTLINE AND WHEN TO WRITE	T.JEFFERSON PARKER	55		THRILLERMASTER INTERVIEW	ANNE RICE
13		WHEN THINGS SLOW DOWN, BRING IN A MAN WITH A GUN	ANTHONY FRANZE	56		WHAT ARE THE NEW RULES OF PITCHING MAGAZINES?	JIM FUSILLI & PANEL
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