## 2019 PNWA Writers Conference

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#		MASTER CLASSES = \$20 each	Speaker(s)	#	Title	Speaker(s)
1		Author to Screenwriter in a Few Hours	Kim Hornsby	37	Collaborating with Ghosts	Milree Latimer
2	-	7 Story Models from Aristotle to Netflix	Damon Suede	38	Outlining for People Who Would Rather Just Write	Amber Cowie
3	-	Branding with Intent	Steena Holmes	39	Creating Sexual Tension	Gerri Russell
4		A Dialogue about Dialogue	Kendall, Adams	40	The Inner Journey	Donald Maass
6		Choose Right Point of View for Your Story	Panel	42	The Realistic Fantastic	Cat Rambo
7		Don't Blow Your Cover	Cameron, Harmon	43	Build Worlds of Fantasy	C.C.Humphreys
8		Capture, Organize Ideas Anytime, Anywhere	Brian Mercer	44	The Presence-Platform	Damon Suede
12		Keynote Desert Reception	Greg Bear	45	Spotlight on Tule	Meghan Farrell
13		Editor Forum	Panel of Editors	46	Writing as a Spiritual Practice	Panel
14		Agent Forum	Panel of Agents	47	The Rule of 3's for Historical Fiction	D.L. Fowler
15		Wild Rose Press	Sevilla, MacKenzie	49	Take Your Novel from Good to Great!	Dana Delamar
16		Quote Me on That!	Eilidh MacKenzie	50	Maintaining Tension and Suspense	Panel
18		Irresistible Nonfiction Book Proposal	Rita Rosenkranz	52	Building Better Monsters through Evolution	James Sutter
19		Writing Punk Fiction	Cat Rambo	53	Myths, Legends, and Fairy Tales in Fiction	Binder, Russell
20		Creating Characters That Dazzle	Damon Suede	54	Games, RPGs, Self Publishing, Freelancing	Leiker, Broadway
21		Newsletters That Make an Impact	Steena Holmes	55	Promoting Your Book – Think Outside the Box	Lynn Price
22		Why Did You Reject Me?	Lynn Price	56	Revision Techniques-Writing for Young Readers	Kelly Jones
23		Backstory	Cherry Adair	57	Audiobooks: A New Chapter for Writers	Brian Callanan
24		Writing Real vs Reality	Donna Conrad	58	Using Poetry to Illuminate Our Way	Philip Kenny
25		Life after Agent Different Pub Options	Warnock, Dasho	59	No More Talking Heads!	Sabrina York
26		How Books Are Adapted to the Screen	Panel	61	What is Up with Women's Fiction?	Panel
27		Featured Speakers Dinner	Moderater: Dugoni	62	Secrets of Mystery Authors	Panel
28		Showing and Telling in Memoir	William Kenower	63	Storyboard: Sketch, Plan, and Show Your Story	Charlie Williams
29		Historical Writing That Rings True	Claire Gebben	64	Sci-fi i Tech that Won't Break Your Plot	Panel
30		Fueling The Emotional Core of Your Story	McQuerry	65	Keeping the Normal in Paranormal	Kerry Schaefer
31		Understand the Elements of Women's Fiction	Nicole Meier	66	Building Worlds for Games	Leiker, Broadway
32		Plotting the Mystery, Thriller, or Horror Novel	Robert Dugoni	67	Query Etiquette	Panel
33		Capture Middle Grade and Young Adult	C.C.Humphreys	68	Sunday Morning Breakfast	C.C. Humphreys
34		Craft Unforgettable Science Fiction Thriller	Ethan Reid	69	Strategies for a Best-Selling Book Release	Doug Walsh
35		Design Fantasy Religions and Magic Systems	James Sutter	70	Okay, So, Now What?	Jason Brick
36		Navigate Amazon's Kindle Direct Publishing	Kim Hornsby	71	Write, Publish Flash Nonfiction: 101 to 1500 Words	Sheila Bender
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