

2019 BOUCHERCON – MP3 order form

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#	Title	Speaker(s)	#	Title	Speaker(s)
1	James Patterson Interview	David Morrell	70	Modern Traditional Mysteries	Con Lehane & Panel
2	Don't Succeed? Rebooting Your Career	Billheimer & Panel	71	Awards – Best Paperback Original Nominees	Valjan & Panel
3	Why Self-Publishing Works for Me	Abrahams & Panel	72	Imaginary Friends	Lisa Harris & Panel
4	Ripped from the Headlines	Joe Meyers & Panel	73	McKenna Jordan Interview	Michael Koryta
5	Laying Down the Law	Rosenstiel & Panel	74	The Art of the Paperback Mystery	Art Scott
6	Why I Wrote What I Wrote	Dixie Evatt & Panel	75	Differently Abled is Still Abled	McClatchy & Panel
7	Deborah Crombie Interview	Lucy Burdette	76	Why Do We Collect This Stuff?	Otto Penzler & Panel
8	How Do I Self-Publish?	Maggie King & Panel	77	Suspense and Psychological Thrillers	Kate White & Panel
9	The Magical McGuffin	Susan Shea & Panel	78	The Mystery of History	Adlerberg & Panel
10	London as a Historical Setting	Oline Cogdill & Panel	79	The Perfect Setting	S.J. Rozan & Panel
11	Interesting Ways to Kill People	Ephron & Panel	80	Being an Insider in a Foreign Land	Rozovsky & Panel
12	Defining Your Novel	Lieberman & Panel	81	More Real Than Housewives: Unlikeable Women	Holm & Panel
13	Snappy Dialogue	Andrews & Panel	82	The Art of the High Concept Story	Dionne & Panel
14	This Novel Stands Alone	Benedict & Panel	83	Peter Lovesey Interview	George Easter
15	James Patterson Interview	Hank Phillippi Ryan	84	New Author Breakfast	New Authors
16	Secret of the Teen-aged Sleuth	Petterssen & Panel	85	Show Me the Evidence	Jamie Mason & Panel
17	Just My Imagination	Richardson & Panel	86	Murder is Everywhere	Balzo & Panel
18	Hooking the Reader	Calkins & Panel		WWW.VWTAPES.COM	www.vwtapes.com
19	Don't Quit Your Day Job	Sears & Panel	87	Desire as a Motive	Claire Booth & Panel
20	Crossing Genres	DuBois & Panel	88	A Cold and Lonely Place	Edwards & Panel
21	Unbearable Lightness of Being Amateur	Schaffhausen, Panel	89	Love and Murder: Writing Romantic Suspense	L.A.Chandler & Panel
22	Marv Lachman Interview	Gary Niebuhr	90	Hank Phillippi Ryan Interview	Lisa Unger
23	Short Story or Full Length Novel ?	Benson & Panel	91	What Really Happens When You Kill Someone	Dr. David Ciambrone
24	Interview - Lagos Nigeria Delegation	K.J. Howe	92	Why History?	Rhys Bowen & Panel
25	Becoming Someone Else	Daniel Palmer	93	Awards - Best Critical and Best First Novel	Holly West & Panel
27	Red Herrings: The Art of Misdirection	Young & Panel	94	Crime from Down Under	McTiernan & Panel
28	The Thrill is Gone	Ted Hertel & Panel	95	Deep in the Heart of Texas	Montgomery & Panel
29	Jungle Red Writers	Fleming & Panel	96	The Poison Lady – 10 New Ways to Poison	Lucy Zahray
30	Co-Authoring	Wolfe & Panel	97	The Rogues	Meg Gardiner, Panel
31	Harry Hunsicker Interview	David Morrell	98	Success in Publishing	Andrew Gulli & Panel
32	The Paperback Revolution	Kelley & Panel	99	A Conversation with Lars Kepler	Abigail Endler
33	Short and Sweet but Sometimes Dark	Goffman & Panel	100	Deadly Pleasures: Great Reads	Easter & Panel
34	Tricks of the Trade	Quertermous & Panel	101	Elizabeth George Interview	Hallie Ephron
35	Ghost in the Machine	Nancy Allen & Panel	102	Bad to the Bone: Great Villains	Rudolph & Panel
36	Pet Sounds	Stacy Allen & Panel	103	The Name of the Game Was Murder	Sternglanz & Panel
37	The 20th Century as Historicals	Shaber & Panel	104	Such a Good Family	Krueger & Panel
38	All the Single Ladies	Cathy Ace & Panel	105	The Plot's the Thing...or is it?	Tim Maleeny & Panel
39	How Much Research is Too Much?	Salzberg & Panel	106	Future of Feminist Mysteries	Molly Odintz & Panel
40	Real Friends Help You Move Bodies	Waterhouse & Panel	107	3 Goddesses – A Discussion	Bowen, Todd, Crombie
41	The Long Blue Line	Plantinga & Panel	108	The Professional Perspective	Corbett & Panel
42	Southern Charm: Books Set in the South	JD Allen & Panel	109	Civil Wars: North vs South	Kent & Panel
43	From Page to the Screen and Back Again	Joe Meyers & Panel	110	Inside My Head	Friedman & Panel
44	And Justice for All	Clair Lamb & Panel	111	The Lone Hero: Neo- Westerns and Westerns	Wortham & Panel
45	Western As Mystery	Scott Cupp & Panel	112	Anthony Award Nominees - Best Novel	Rudolph & Panel
46	Most Influential Novels on Bouchercon Era	Easter & Panel	113	Ties That Bind	McPherson & Panel
47	Texas Books, Texas Settings	Kay Kendall & Panel	114	Private Eye Writers of America	Randisi & Panel
48	Mktg, Social Media Tips for Self- Pub Authors	Patterson & Panel	115	I Won't Write That	Oline Cogdill & Panel
49	The Thrill Continues	Ingrid Thoft & Panel	116	If I Could Turn Back Time	Siger & Panel
50	Deadly Poisons in Depth – The Poison Lady	Lucy Zahray	118	The Fiend	Perry & Panel
51	Writing Compelling Short Fiction	Anthony & Panel	119	You Can't Trust Me: Unreliable Narrators	Redmann & Panel
52	Not A Diversity Panel	Greg Herren & Panel	120	Anthony Awards – Best Short Story Nominees	Neary & Panel
53	Beast in View	Carrie Smith & Panel	121	Felix Francis Interview	Elizabeth George
54	A long lost play by Anthony Boucher	MWA-No Cal Chptr	122	The Anthony Award Presentations	Nominees
55	Round-Up Awards Poison Pen Press &	Sourcebooks	123	Sherlock on Women	Klinger & Panel
56	Dame Agatha was Kind of Hard-Boiled	Kelli Stanley & Panel	124	Self-Published - How Do I Get Reviewed?	Schlosser & Panel
57	The Body in the Library	Stuckart & Panel	125	Detectives Overseas	Tingley & Panel
58	Writing Action and Violence	Wiley & Panel	126	Some People Just Need Killing: Vigilante Justice	Clair Lamb & Panel
59	When Desires Turn Dark	Larry Light & Panel	127	Career Crimes	Michele Drier & Panel
60	Mother May I Sleep With Danger ?	Herren & Panel	128	Wrong Place, Wrong Time	Sam Reaves & Panel
61	Make 'em Laugh	Chandler & Panel	129	Stop the Presses	Gwen Florio & Panel
63	The Wolfe Pack	Jane Cleland & Panel	130	You Didn't See That Coming	Sutton & Panel
64	Bpuchercon Reminiscences	Ted Hertel & Panel	131	Small Towns, Big Crimes	Day & Panel
65	Unlocking the Mystery of Audiobooks	Gachko & Panel	132	Beyond This Point There Be Monsters	Sara Spock & Panel
66	Sandra Brown Interview	Heather Graham	133	And the Beat Goes On	Gary Phillips & Panel
67	Keep Those Pages Turning	Terri Bischoff & Panel	134	Designing Women	Terri Bischoff & Panel
68	Who Was Anthony Boucher?	Jeffrey Marks, Panel	135	Closing	Carol Puckett
69	Location, Location: The Importance of Setting	Buck & Panel	136	Evolution of the Noir Genre	Eryk Pruitt & Panel
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