

2018 PNWA Writers Conference

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#	CD	Title	Speaker(s)	#	CD	Title	Speaker(s)
1		R.L. STINE	R.L. STINE	32		Creating Character Emotion	Gerri Russell
3		Editor Forum	Panel of Editors	34		Writing for Diverse Populations	Diana J Noble
4		Agent Forum	Panel of Agents	35		Create Magic System That Won't Break Your Plot	Panel
5		Writing Characters with Disabilities	Blazer, Roux	36		21 Edits Publishers Expect but Never Mention	Christine Fairchild
6		I've Been Offered an Option, Now What?	DeWitt, McLain	37		Tactical Social Media for Writers	Jason Brick
7		The Magic of Plotting	Kay Kenyon	38		The Magic of Memoir	Stender, Anderson
8		Build a Writer Platform in 12 Months	Jason Brick	39		Subgenres, Perimeters of Children's Lit	Cloud, Goetz
9		Capture, Organize Ideas Anytime, Anywhere	Brian Mercer	40		Putting the History in Mystery	Panel
10		Max Subsidiary, Audio, Translation Rights	Crista McHugh	41		Writing the Literary Novel	Robert Dugoni
11		LGBTQ+ Representation in Fiction	Lindsay Pierce	42		How to Write a Series	Pam Binder
12		Adapt Book To Screenplay	Kim Hornsby	43		Difference: Mystery, A Thriller and A Horror Novel?	Panel
13		Working With an Agent	Panel	44		Sharpen Your Wit: Develop Your Comedic Timing	Tiffany Pitts
14		50 Things to Check-Submitting to an Agent	Elizabeth Kracht	45		How to Write Steampunk and Weird Westerns	Cat Rambo
15		Legal Issues for Writers	Jason Cruz	46		How to Save Money on Editing	Panel
16		Secret to Writing Every Day	Fox, York	47		Get Facts Straight Before You Write About PTSD	Kathryn Jane
17		Featured Speakers Dinner	Dugoni - Moderator	48		The Joy of Mindful Writing	Peter Gibb
18		The Art of the Personal Essay	William Kenower	49		A Guide to Writing Picture Books	Dana Sullivan
19		Making a Picture Book Dummy	Wendy Wahman	50		What Classifies a Novel as Historical?	Panel
20		Power Research	Jeff Ayers	51		What is Literary Fiction?	Panel
21		Where To Start Your Story	Lindsay Schopfer	52		Business side of Romance and Women's Fiction	Panel
22		The Ageless Allure of Romance	Melinda Haynes	53		The Horror Genre from Dante to King	Scotti Andrews
23		Writing the Contemporary Cozy Mystery	Wendy Kendall	54		Rules of Middle Grade and Young Adult Novels?	Panel
24		Flash Fiction	Donna Conrad	55		Difference: Sci Fi, Fantasy, Paranormal Novels?	Panel
25		Writing Urban Fantasy	Craig English	56		First Place Winners' Reading	Carson, McCormack
26		Working with Wild Rose Press	Editors	57		Look Out! He's Behind You	Hornsby, Fairchild
28		What is Nonfiction and Memoir?	Panel	58		Strengthen Your Novel Plot with Movie Structure	Mia Thompson
29		Current Picture Book Trends	Adria Goetz	59		R.L. STINE – YOUNG AUTHORS DAY	R.L. STINE
30		Validity and Credibility Found in Rabbit Holes	Panel	60		Banquet - Awards	Winners
31		Create an Unforgettable Character	Marjorie Reynolds			WWW.VWTAPES.COM	www.vwtapes.com

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