

2015 BOUCHERCON - CD-MP3 order form

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#	C	Title	Speaker(s)	#	C	D	Title	Speaker(s)
1		Cats, Dogs, Food & Criminal Activity	Placky & Panel	55			The Past is Never Dead	Kay Kendall & Panel
2		True Criminals / True Detectives	Ryan & Panel	56			Writing Before & After The Internet & Smart Phones	Brian Panowich & Panel
3		New Faces - Best First Novel Nominee	Maron & Panel	57			International GoH Spotlight	J Siger & Panel
4		One Move & You're History	Herriman & Panel	58			New Faces, New Crimes, New Challenges	Paul Marks & Panel
5		What Makes a Thriller Propulsive?	Capri & Panel	59			Crooked Lane Books: Meet the New Authors	Les, Leslie Blatt
6		The Resurgence of the Traditional Mystery	Staub & Panel	60			Taking the reader on a journey...	Catherine Dilts & Panel
7		Changing Face of Publishing for Writers & Readers	Gulli & Panel				W W W . V W T A P E S . C O M	W W W . V W T A P E S . C O M
8		50 Editing Mistakes Authors Make	Chantelle Osmann	62			Visceral Entertainment: Where to draw the Line?	Twist Phelan & Panel
9		The Courtroom Criminals	Isaacson & Panel	63			Toastmaster Spotlight	Simon Wood & Panel
10		Just the facts: The Police Procedural	Born & Panel	64			"Crime & Mystery" meets "Horror & The Weird"	Nanci Kalanta & Panel
11		The Private Sector: Professional Investigations	Coleman & Panel	65			You're not from these parts, are you, Pal?"	Michael Stanley & Panel
12		FAN: Tell us your favorite crime, mystery & thrillers!	Surber & Panel	66			Inside the mind and work of Dashiell Hammett	Peter Rozovsky & Panel
13		Crime, Mysteries and the Far East	Rozan & Panel	67			The Dark Side of Romance is Suspense & Murder	Cathy Wiley & Panel
14		What's in a Location? Location as character	Doolittle & Panel	68			Criminally Young at Heart	Penny Warner & Panel
15		The Advance of AudioBooks & Niche Publishing	Mike Dennis & Panel	69			Our fascination with law breakers & law enforcers	H.P Ryan & Panel
17		Mysteries: Small towns / Big secrets	Mysti Berry & Panel	70			Weaponry in Crime, Mystery & Thrillers	John Gilstrap & Panel
18		Stiff Upper Lip: British Investigations are Murder	Aly Munroe & Panel	71			Under the Shadow of Holmes and Watson	Les Klinger & Panel
19		The Mysteries of Plotting, Narrative & Voice	James Hall & Panel	72			Keep it Moving / Maintaining Pace in the Narrative	A Sokoloff & Panel
20		The Comfort of Mystery in a Random World	C McPherson & Panel	73			Bcon 2015 - Murder Under the Oaks Anthology	Art Taylor & Panel
21		Crime, Mystery meet Conspiracy, Science, Medicine	Meg Gardiner & Panel	74			Maintaining Pace in Mystery Narrative	Monette Michaels & Panel
22		Tweet This: Taking Social Media to the Next Level	Deborah Lacy & Panel	75			Unfamiliar Territory: Traversing a Dangerous Past	Brenden DuBois & Panel
23		Me Against the To Be Read pile	Erin Mitchell & Panel	76			Psychos, Serial Killers, Sociopaths & Human Monsters	Debbi Mack & Panel
24		American Guests of Honor Spotlight	K. Reichs, T. Franklin	77			Mysteries and Crimes Beyond The White Picket Fence	Donna Andrews & Panel
25		Lone Wolves & Loose Cannons in Thrillers	Bruce DeSilva & Panel	78			Writing Violent Fiction	Andrew Grant & Panel
26		Wartime and the Criminal World	James Ben & Panel	79			Murder Goes International	Allan Guthrie & Panel
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30		Matching Antagonist to Protagonist in Crime Fiction	Elly Griffiths & Panel	83			Crime, Mystery, Thriller Novels: The Game Changers	James S Bell & Panel
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35		Mix with Care: Humor and Mystery	Susan Shea & Panel	88			Trends in the "Traditional" Mystery	Christine Husom & Panel
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37		Write What You Know, the Day Job or Not?	Deborah Lacy & Panel	90			The Journalist, the Writer & the Darkside of Human Nature	Craig Robertson & Panel
38		Real Police: Tactics and Guns	James Born	91			The Facets of 'Character' that remain in a Reader's Psyche	Alafair Burke & Panel
39		Managing Red Herrings in the Mystery Narrative	G.M. Malliet & Panel	92			Lifetime Achievement GoH Spotlight	M Maron, C Todd
40		Alcohol, Drugs, Weapons & the Psych of the Insane	Tom Savage & Panel	93			Conspiracies, Finance & Geo-Politics in Mystery Fiction	P Kendrick & Panel
41		Preventing a Mystery Series "Jumping the Shark"	S Barron & Panel	94			Matching Motivation to Character in Propulsive Narrative	Richard Helms & Panel
42		Bloody Foreigners	S Barron & Panel	95			Technique for Gritty, Pithy & Page Turning Dialogue	Jack Getze & Panel
43		Rough, Tough Tales for Tough Readers	Eric Beetner & Panel	96			Do you Plot or do you follow the Muse?	Brad Parks & Panel
44		Crime in the Metropolis	Patricia Abbott & Panel	97			Does the character's profession shape the sleuthing?	J Rudolph & Panel
45		Science and Wonder of the Working Cadaver Dog	Cat Warren, Kate Flora	98			First, Third or Omnipotent Voice in Mystery Fiction	D Goldstein & Panel
46		The Context of the Crime Location	Caroline Todd & Panel	99			Short, Sharp & Shocking: The Mystery Short Story	Harriet Sackler & Panel
47		Acorns Nurtured: The Talent, Past, Present & Future	Chris Roerden & Panel	100			Why are some 'Traditional mysteries' comfort reads?	Greg Lilly & Panel
48		The "Masters" that influenced the "Masters"	Mark Coggins & Panel	101			"Wit," "Insight" & "The Odd" in Mystery Fiction	John Burley & Panel
49		Forensics/Technology - Criminal Investigation	Neil Griffin & Panel	102			Make Mine Edgy	Lori Roy & Panel
50		Political Espionage Thrillers: Pre/Post- Ed Snowden	Mark Greany & Panel	103			Diversity of Crime, Mystery, Thrillers	Andy Straka & Panel
51		Cops: What they Wear and How They Use It	Robin Burcell	104			Jungian Analysis, Immoral Minority in Mystery	Parnell Hall & Panel
52		'Literary' vs. 'Pulp' traditions of Crime Fiction	K Zgorski & Panel	105			Good, Bad, Ugly - Heroes and Anti heroes	Jeffrey Marks & Panel
53		Importance of Book Clubs and Young Adult Literacy	Tina Whittle & Panel	107			Guest of Honor Closing Panel	R Staab & Panel
54		TV Crime Evolves	Lee Goldberg & Panel				D O W N L O A D T H E S E A N D O T H E R B O U C H E R C O N @	W W W . V W T A P E S . C O M

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