

# San Diego Writers Conference 2008 -CD ORDER

## FORM

You Can Also Download These Sessions At

[WWW.VWTAPES.COM](http://WWW.VWTAPES.COM)

#	CD	Title	Speaker	#	CD	Title	Speaker
1		KEYNOTE – Reinvent Yourself As A Writer	Laura Van Wormer			<b>DOWNLOAD THESE SESSIONS @</b>	<b>WWW.VWTAPES.COM</b>
2		Conflict: The Feel Of Your Story	Bob Mayer	44		Book To Page To Screen	Frank Catalano
3		The Newest Red Hot Internet Basics	Penny Sansavieri	45		Turn Your Website into A Selling Machine	Jennifer Thompson
4		Choose Subject Matter For Middle Grade/YA	Stacy Barney	46		Love At First Read – Opening Pages That Pop	Elizabeth Evans
5		Become A Successful Freelance Article Writer	Patricia Fry	47		Agents Panel – Six	Michelle Wolfson
6		What To Do While Waiting For Oprah To Call	Molly Barton	48		KEYNOTE: Evolution Of A Writer	Susan Wiggs
7		Writing The Television Spec Script	Taylor Van Arsdale	49		Advanced Novel Workshop – Part One	Bob Mayer
8		Getting The Most Out Of The Conference	Phyllis Gebauer	50		Shadow Warriors: “Spec Ops” – Elite Soldiers	Barry Jacobson
9		Agents Panel – One	Betsy Amster	51		Science Fiction/Fantasy – What’s Hot ?	Jim Minz
10		Pacing, Tone, Speed, Emotion of Your Story	Bob Mayer	52		Writing Your Synopsis	Lynn Price
11		Minor Characters Play A Major Role	Judy Reeves	53		Turn Your Story Into an Original One Hour Drama	Taylor Van Arsdale
12		The Faster Surer Way To Publication	Dan Poynter	54		Create Great Beginnings And Keep Your Readers	Caryn Wiseman
13		Perfect Pitch – Get To The Top Of The Slush Pile	Kelly Sonnack	55		How To Sell Your Work To Hollywood	Cleary, Morris, Saffian
14		Entertainment Programming For Kids & Teens	Johnathan Eskenas	56		Advanced Novel Workshop – Part Two	Bob Mayer
15		Role of The Publisher, Editor, Author	Areheart, Barret, Van Wormer	57		The F.B.I. Who We Are and What We Do.	Jeff Thurman
16		Agents Panel – Two	Angela Renaldi	58		The Emotional Journey As Fiction	Susan Wiggs
17		Unity: Your Story As A Whole	Bob Mayer	59		The New Self Publishing Model	Tom Britt
18		Red Hot 2.0 Tricks To Sell More Books	Penny Sansavieri	60		The First Ten Pages	Frank Catalano
19		Putting Yourself In Your Memoir	Phyllis Gebauer	61		Writing A Fiction Synopsis or Non Fiction Outline	Rebecca Oliver
20		Pitching Non Fiction: What Editors Are Looking For	Judy Laghi	62		Mock Auction: The Selling Of A Big Book	Loretta Barrett
21		The ABC’s Of Writing For Magazines	Patricia Fry	63		Advanced Novel Workshop – Part Three	Bob Mayer
22		My Book’s Published – Now What?	Harnish –Martin	64		Weapons For Writers Series	Scott Farrell
23		Agents Panel – Three	Anne Hawkins	65		Beginnings, First Meetings, Endings	Susan Wiggs
24		Setting, Dialogue, Writer’s Block & Rewriting	Bob Mayer	66		You’ve Requested My Script – Now What ?	Jonathan Eskenas
25		Red Hot Internet Publicity	Penny Sansavieri	67		Selling Fantasy, Science Fiction & Horror	Pat LoBrutto
26		Getting Your Story Down On Paper	Phyllis Gebauer	68		Show Me The Money	Harnish, Martin
27		Agents, Publishers, Best Sellers	Drew Nederpelt	69		Great Possibilities In A Writers Life	Laura Van Wormer
28		Before The Pitch	Sally Van Haitma	70		What Really Happens When You Sell Manuscript	Marc Resnick
29		Ancillary Markets	Johnathan Eskenas	71		Advanced Novel Workshop – Part Four	Bob Mayer
30		A Publisher Answers All – Tells All	Shaye Areheart	72		Writing For Magazines	Patricia Fry
31		Agents Panel – Four	Amy Rennert	73		How Do I Choose Between Agents	Judith Riven
32		Marketing Yourself and Your Book	Bob Mayer	74		Improvisational Techniques For Writers	Frank Catalano
33		Little Things Mean A Lot	Judy Reeves	75		Medical Research	Dr. Brody
34		Where Are The Good Article Ideas ?	Patricia Fry	76		Non Fiction: Create Perfect Proposal & Platform	Taryn Fagerness

35	The Hook: What It Is And What It Does	Lynn Price	77	Dream Jobs For Writers	Diane Dunaway - Panel
36	What's Driving Your Story ?	Elise Capron	78	Advanced Novel Workshop - Part Five	Bob Mayer
37	Give Your Website A Make-Over	Jennifer Thompson	79	Anatomy Of A Non Fiction Magazine Article	Patricia Fry
38	Screenwriters: Effective Pitching	Taylor Van Arsdale	80	How To Write Travel Stories	Julie Pendray
39	Agents Panel - Five	Sally Van Haitsma	81	Dynamic Changes In Publishing	Harnish, Martin
40	Sex And Violence - Put Action On The Page	Bob Mayer	82	Why Do Good Agents Turn Down Good Books ?	Anne Hawkins
41	Craft The Perfect Scene	Judy Reeves	83	Promotion Plan	Lynn Price
42	How To Get and Keep an Agents Attention	Amy Rennert		<b>DOWNLOAD THESE SESSIONS @</b>	<b>WWW.VWTAPES.COM</b>

P.O. Box 1058  
 Manhattan Beach, CA  
 90267

310-726-1004  
 888-VWTAPES  
 orders@vwtapes.com

**Shipping & Handling**

1 item -\$2.00  
 2-5 items-\$4.00  
 6-10 items-\$6.00  
 11-19 items- \$10.00  
 20 items & over-\$20.00

Acct. # \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Number \_\_\_\_\_

E-Mail Address \_\_\_\_\_

_____ CD's @ \$10.00 (each) \$ _____
_____ FULL SET OF CD'S \$ _____ (\$675. each set)
Shipping & Handling \$ _____
Total \$ _____