

## San Diego Writers Conference 2007 - CD ORDER FORM

Session	CD	Title	Genre	Speaker
1		Fiction, Non Fiction and The Ides of March	Keynote	Jack Grapes
2		Rapidly Changing Science Fiction, Fantasy Horror	Sci Fi, Fantasy	Pat LoBrutto
3		Start and Keep The Flow of Magazine Articles	Magazine	Patricia Fry
4		Crafting a Story That Sells	Fiction	Doris Booth
5		Pulling Your Characters Together	Fiction	Valerie Gray
6		Writing Sensuous Prose	Fiction	Judy Reeves
7		Preparing To Promote Your Book	All Genres	Milton Kahn
8		Getting The Most Out Of The Conference	All Genres	Lilly Ghahremani
9		Author Originated Publishing	All Genres	John Harnish, Jane Martin
11		Successful Middle Grade Young Adult	Fiction/nonfiction	Laura Rennert
12		10 Steps To Memorable Characters	Fiction	Deborah LeBlanc
13		Finding The Right Agent For You	All Genres	Betsy Amster
14		Give Your Story The Spin It Needs	Fiction	Phyllis Gebauer
15		How The Internet Can Work For You	All Genres	Tom Britt
16		Pitch Perfect	All Genres	Jandy Nelson
17		Working With Editors and Book Doctors	All Genres	Pat LoBrutto
18		The Logline	Screenwriting	Johnathan Eskenas
19		Recipes For Success In Children's Books	Children's Books	Caryn Wiseman
20		Writing An Irresistible First Page	Fiction	Toni Plummer
21		Trends In Fiction: What's Hot, What's Not	Fiction	Charlie Spicer
22		Writing Outside The Story	Fiction	Judy Reeves
23		Submitting Your Work To An Agent	All Genres	Saly Van Haitzma
24		High Concept Pitch – Do's & Don't of Query Letters	All Genres	Elizabeth Evans
25		What Makes A Memoir Stand Out To An Editor	Non Fiction	Jennifer Pooley
26		Build Your Platform For Your Nonfiction Book	Non Fiction	Deborah Ritchken
27		Details: How Not To Mess Up Your Submission	All Genres	Kelly Sonneck
28		Website: Basics & Frills	All Genres	Carstens, Dionne
29		Tips For Successful Article Writing	Magazine	Patricia Fry
30		How Publicity Sells Books	All Genres	Milton Kahn
31		Agents Panel One	All Genres	Panel Of All Star Agents
32		Leveraging The Internet To Market Your Book	All Genres	Tom Britt
33		Thinking Outside The Box	Fiction	Deborah Leblanc
34		Editor's Checklist: 10 Things - Mystery Novel	Fiction	Ben Seiver
35		What Science Fiction & Fantasy Editors Want	Sci Fi, Fantasy	Paul Stevens
36		Transformation Line	All Genres	Jack Grapes
37		Agent's Panel Two	All Genres	Panel Of All Star Agents
38		Become Your Publishers Favorite Author	All Genres	Molly Barton
39		The First Ten Pages	Screenwriting	Jonatahn Eskenas
40		Red Hot Internet Publicity	All Genres	Penny Sansevieri
41		Literary & Commercial: What's In Between	Fiction	Esmond Harmsworth
42		Blogs, BLetters, Booktours	All Genres	Carstens, Dionne
43		Taming The Rejection Monster	All Genres	Doris Booth
44		Image/Moment	All Genres	Jack Grapes
45		Agent's Panel Three	All Genres	All Star Panel Of Agents
46		The New World Of Publishing – Take Advantage	Keynote	Loretta Barrett

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47	Network And Cable TV Needs	Screenwriting	Johnathan Eskenas
48	The Business Of Freelance Writing	All Genres	Patricia Fry
49	Cut The Cliches: Spot Rejection Magnets	Fiction	Rachel Vater
50	50 Tips in 50 Minutes	All Genres	Judy Reeves
51	Book Promotion For Writers & Other Introverts	All Genres	Dan Poynter
52	How To Make A Living Writing Fiction	All Genres	Paige Wheeler
53	Research Expert: History, Military Medicine etc	Fiction, Non	Barry Jacobsen
54	Creating Organic Characters	Fiction	Taylor Van Arsdale
55	Pique An Editors Interest In 25 Words or Less	All Genres	Deborah LeBlanc
56	Inverted Pyramid	All Genres	Jack Grapes
57	Super In Cyberspace	All Genres	Carstens, Dionne
58	Common Mistakes by Writers	All Genres	Pat Lobrutto
59	Research Emporium Q & A	All Genres	Barry Jacobsen
60	Writing For The Children's Market	Children	Stacy Barney
61	Research: FBI, Who We Are, What We Do	Fiction - Non	Jeff Thurman
62	How To Sell Your Non Fiction Book	Non Fiction	Margaret McBride
63	You Been Offered An Agent: Now What ?	All Genres	Anne Hawkins
64	Research Emporium	All Genres	Scott Farrell
65	Understanding Your Book Numbers	All Genres	John Harnish, Jane Martin
66	No One Knows What Will Sell	All Genres	Drew Niderpelt
67	What's Hot In Children's Publishing	Children	Traci Todd
68	Research Medical: Fact & Fiction	Fiction- Non	Stephen Brody
69	Research FBI – Q & A	Fiction - Non	Jeff Thurman
70	How To Make Dialogue Ring True	Fiction	Deborah LeBlanc
71	Non Fiction Proposals Made easy	Non Fiction	Stephanie Van Borstel
72	Research Emporium Q & A	All Genres	Scott Farrell
73	Powerful Web Design For The Savvy Author	All Genres	Jennifer Thompson
74	Mock Auction: The Selling Of A Bestseller	All Genres	Loretta Barrett
75	Research Emporium Medical Q & A	Fiction - Non	Stephen Brody
76	Find The Right Producer To Shop Your Story	Screenwriting	Taylor Van Arsdale
77	Writing What You Don't Know	All Genres	Deborah LeBlanc
78	What Gets Published and Why	All Genres	B.J. Robbins
79	Finding The Story	Fiction	Judy Reeves
80	Harness The Power Of Internet Marketing	All Genres	Jennifer Thompson
81	Now You Have An Agent: What to Expect ?	All Genres	Jennifer Cayea

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