

CRAFT FEST & THRILLER FEST - 2008 CD ORDER FORM

#	CD	Title	Speaker	#	CD	Title	Speaker
1		How To Pitch Your Book	Antrim, Mayer	33		The Chase - It's All About Pacing	Rick Moffina & Panel
2		What I Wish I Knew When I Was Starting Out	Joseph Finder	34		Medical Thrillers – Down To The Bone	Kathryn Fox & Panel
3		Autopsy Of A Thriller	D.P. Lyle	35		Top Secret: Washington Confidential	Karna Bodman & Panel
4		Stick With A Book Project or Move On ?	Ahearn, Rowland	36		Plots With A Twist	Leslie Silbert & Panel
5		The Next Big Hit	Nyren, Gross,Goodman	37		Spotlight Guest – Interview by Gayle Lynds	Brad Thor
6		How Do You Create Suspense ?	Lee Child	38		Spotlight Guest – Interview by David Morrell	Eric Van Lustbader
7		Screenwriting 101 – Write A Screenplay That Sells	Jon Land	39		Screen vs. Page – What You Can Learn	Jon Land & Panel
8		Sorry, Your Thriller Isn't Scary	Donald Maass	40		First Year As A Published Author	Laura Benedict & Panel
9		Point Of View: Whose Story Is It Anyway ?	Steve Berry	41		The Writer – Publisher Partnership	M.J. Rose & Panel
10		Software/ Net Tools To Make Your Writing Pop	David Hewson	42		Lethal Weapons, Bombs & Terrorism	Andrew Peterson
11		Why'd They Do That ? Character Psychology	D.P. Lyle	43		Myths/Mystics - Thrillers Based On The Ancients	Douglas Preston & Panel
12		First Person Narrative	Steve Martini	44		What Makes A Great Villain ?	David Morrell & Panel
13		Bring Screenplay Structure To Your Novel	Lorenzo Carcaterra	45		Crossing Borders: International Thrillers	Rip Gerber & Panel
14		Conflict: The Fuel Of Your Story & Scenes	Bob Mayer	46		Roar of The Publishing Titans	Neil Nyren & Panel
15		How To Write An Action Scene	James Rollins	47		Debut Author Introductions	Lee Child & Class of 2008
16		The Villain Drives The Plot	Gayle Lynds	48		Push Your Book Digitally	David Hewson & Panel
17		Speaking In Voices	Hallie Ephron	49		Weird Science	James Rollins & Panel
18		Basic Mistakes Most Beginning Writers Make	David Morrell	50		Soldiers & Mercenaries: Military Action Thrillers	Bob Mayer & Panel
		WWW.VWTAPES.COM WWW.VWTAPES.COM	WWW.VWTAPES.COM	51		Profiling Crime Scene Clues & Cause Of Death	Lyle, Wecht, Ramsland
20		Cinematic Techniques For Better Storytelling	Thomas Sawyer	52		The Mind Of The Character	Andrew Gross & Panel
21		Atmosphere & Dialog To Hook The Reader	Heather Graham	53		How To Get Noticed: From Arcs To Reviews	Jeff Ayers & Panel
22		Making A Hero From A Villain	Barry Eisler	54		Don't Kill All The Lawyers	Bob Dugoni & Panel
23		10 Surefire Ways To Amp Up Your Thriller	Andrew Gross	55		2008 Thriller Award Nominees	Vicki Hinzie & Panel
24		Using Story And Character Arcs	Eric Van Lustbader	56		Saturday Afternoon Interview	Clive Cussler
25		6 Biggest Mistakes Even Bestselling Writers Make	Joseph Finder	57		The Art Of The Thriller	Michael Palmer & Panel
26		Writing The Unputdownable Novel	Joan Johnston	58		Real Or Imagined: Historical Thrillers	Christine Kling & Panel
27		The View From The Publishers Desk	Tom Doherty	59		After Harry: Young Adult Thrillers	Jim Fusilli & Panel
		THRILLERFEST SESSIONS START BELOW		60		Emotion: The Roller Coaster Of Suspense	Joan Johnston & Panel
		THRILLERFEST SESSIONS START BELOW		61		Interactive Q & A Session Host Steve Berry	David Baldacci
		THRILLERFEST SESSIONS START BELOW		62		Spotlight Guest Presentation – M. Diane Vogt	Sandra Brown
28		Spotlight Guest – Interview by Kathleen Antrim	Kathy Reichs	63		Your Profession To Your Creative Passion	Alafair Burke & Panel
29		From Thriller Fan To Thriller Writer	Richard Doetsch-Panel	64		Noir Thrillers: Down These Mean Streets	Tim Maleeny & Panel
30		Thrill Of The Fight – Make It Real	J. Mayberry – Panel	65		Making Characters Come Alive	Marcus Sakey & Panel
31		Paranormal Thrillers	F.P.Wilson & Panel	66		Conspiracy Theories	Barry Eisler & Panel
32		Action – Adventure Thriller	Steve Berry & Panel	67	DVD	AWARDS BANQUET–DVD = \$25. James Patterson	Sandra Brown

_____ CD's @ \$12.00 (each) \$ _____

_____ FULL SET OF CRAFTFEST CD'S \$ _____
(\$240. each set)

_____ FULL SET OF THRILLERFEST CD'S \$ _____
(\$340. each set)

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