

2014 Greater Los Angeles Writers Conference

#	CD	Title	Speaker(s)	#	CD	Title	Speaker(s)
1		Ladies and Gents, start your Words	John Gwinner	24		Proofread Like a Pro	Kathy Ide
2		Obstacles & Opportunities for LGBT Authors	Panel	25		Rejection Proof - Mistakes to Avoid	Panel
3		Healing Stories: Compelling Memoir	Sharples, Wentworth	27		Understanding Your Publishing Options	Randy Kuckuck
4		Write a Romance and Get It Published	Sharon Noble	28		Wish a Pro Had Told Me When I First Started	Panel
5		I Have a Great Idea -- Now What?	Panel	29		Stuck ? Play the "StuckBusting" Writing Game	Peggy Glenn
6		Simplify Storytelling by Story Mapping	Nancy Dodd	31		Create Unique Characters - Keep Them Fresh	Panel
7		Pitch Your Book Idea Like A Pro	Gali Kronenberg	32		Revision Hell - 7 Stages to Successful Storytelling	Nancy Dodd
8		Writing Rituals: What Works vs. Distraction?	Panel	33		How To Get A Publishing Deal	Gemini Adams
9		Writing with Big Ears	Dean Sluyter	34		Build a Career as a Screenwriter in any Genre	Christopher Pratt
10		Writing for the Short Story Market	Panel	35		Writing an Unforgettable Memoir	Gali Kronenberg
12		Avoiding "Novice" Mistakes	Kathy Ide	36		Develop A Fresh Mystery in a Jaded Genre	Panel
13		Editing Your Own Work or Hire a Pro	Panel	37		How To Pitch a Literary Agent	Panel
14		Writing a Killer Opening Line	Panel	38		Brand Your Project – Pitch to TV Brdcasters	Vernoux
15		Trends in the Romance Market	Panel	40		Beyond the 1st Draft - Fine-Tune Your Work	Panel
16		How To Pitch an Agent or Publisher	Panel	42		Pitch Your Project for the Big Screen	Panel
17		What Science Fiction/ Fantasy Books Deserve to be a Major Motion Picture?	Panel	43		KEYNOTE: Tips, Tricks and Success Strategies for Writing and Publishing"	Diana von Welanetz Wentworth
18		Writing Naked –Write from the Heart	Leonard Szymczak	44		Build a Writing Community: Help Each Other	Panel
19		Decisions Before Novel is Finished	Justin Luzader	45		Build Surprise,Scares into Your Screen Story	Panel
22		Keynote: Know What You're Talking About	Howard Hendrix	46		The Business of Writing – Roundtable	Panel
23		Creating Stronger Openings: 1 st Page	Terry Ambrose			WWW.VWTAPES.COM	www.vwtapes.com

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