

2012 Greater Los Angeles Writers Conference

#	CD	Title	Speaker(s)	#	CD	Title	Speaker(s)
121		Writing For Today's YA Market	Victoria Foyt	180		"The Hero's Journey" Study of Mythic Structure	Beach, Swelstad
102		Writing Memoir That Others Want to Read	Wills, Pallamary	308		Researching For Dramatic Content	Mimi Gramatky
124		Writing For Horror Genre – Zombies ?	Capehart & Panel	134		Craft Compelling Characters & Their Lives	Panel
105		Murder Mysteries, Thrillers – Keep It Fresh	Mallory & Panel	171		6 Revered Writing Myths	Lisa Cron
180		Find & Write The "Story" In True Stories	Erik Bork	170		The New Independent Publisher	Randy Kuckuck
104		Writing Poetry For Fun & Profit	Mora & Panel	309		Pitching Projects	Dylan Shields
301		Hollywood 101	Dan Watanabe	205		Write A Great Script For A Graphic Novel	Panel
113		Is It Really a Book or Just a Story ?	Marla Miller	175		How To Open A Short Story Strong	Panel
111		Things I Wish a Pro Had Told Me	Panel	181		Editors Read Book Proposals Not Manuscripts	Terry Whalin
109		Where Do Great Ideas Come From ?	Panel	148		Develop A Relationship With a Bookseller	C Howard Johnson
129		Location, Location, Location	Beach, Drake	158		Twists, Turns of Writing Page Turning Suspense	Darlene Quinn
117		Point Of View – Who's Story Is This ?	Booth, Moore	139		Dealing With Writers Block	Panel
118		The Beat Goes On – Plotting and Pacing	Panel	152		Business Of Writing 12.2	Panel
101		Write Sci Fi & Fantasy for Today's Savvy Reader	Panel	142		10 Most Common Mistakes 1 st Novelists Make	Toni Lopopolo
103		Writing For the Self Help, Spiritual Market	Panel	147		Editing & When to Hire a Pro	Panel
125		Write From The Heart	Leonard Szymczak	156		Sell Yourself as a Brand in The Media	Gayl Murphy
176		Nail the Grammar, Language in Scriptwriting	Rae Shaw	305		Kickstarter	John Stephenson
127		Why Manuscripts arrive DOA At Agents & Pubs	Panel	155		Endings: The Good, The Bad & The Ugly	Panel
306		From Film School To Development Deal	Ben Proudfoot	500		Make Your Book A Star: Not too Early or Late	Panel
200		Traditional Vs Self Publishing – E & P books	Dan Poynter	154		7 Critical Considerations Before Self Publishing	Randy Kuckuck
164		A Shamanic Approach to Story Structure	Matt Pallamary	312		Contract Negotiations	Peggy Patrick
136		Build a Platform – How to Promote Yourself	Panel	501		Literary Agents Roundtable	Panel of All Stars
307		Low Budget Creative Filmmaking	Ken Sanders			WWW.VWTAPES.COM	www.vwtapes.com

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