

# DFW Writers Conference - 2014 - CD ORDER FORM

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3		Author – Agent Panel	Brian Tracy, mod	37		Nurturing yOur God Complex	Jaye Wells
4		Build An Author Brand Platform	Jean Sagendorph	38		Quick Pitch	R. Clement-Moore
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6		Organizing Plot	Anastasia Marie	40		Care and Feeding of Critique Groups	Heather Webb
7		Quick Pitch Panels	Moore, Osman	41		Creating Sympathetic Characters	Nan Cuba
8		The Writers Journey	Jaye Wells	42		Author Training Manual	Nina Amir
9		Criminal Justice Panel	L. Enmon, mod	43		Writing For The Comic Book Industry	Jonathan Mayberry
11		Improv For Writing	Bra Newton	44		Book Covers	Connor / Hall
12		True Crime	Bob Stewart	45		Punching Up Your Prose	Tex Thompson
13		Fictionalizing Autobiographical Material	Nan Cuba	46		Scrivner For Dummies 2	Gwen Hernandez
14		Designing Characters For Conflict	Honeyman/Frank	47		Non Fiction Panel	S. Manning, mod
15		Use Publishing Data To Win Agent's Heart	Jessica Sinsheimer	48		The Writers Path	Honeyman, Frank
16		Dialect to Die For	Tex Thompson	50		Cross Genre	Jonathan Mayberry
17		<b>Keynote</b>	<b>J Mayberry</b>	51		Antagonists, Protagonists - Novel Structure	Les Edgerton
18		Create a Rich Story World	Donald Maas	52		Creating Unforgettable Characters	Donald Maass
19		How To Write That Script	Chantelle Osman	53		Creative Writing For Young Adults	David Whiteman
20		Forensic Panel: The Science of Crime	M. O'Neal, mod.	54		Through The Time Machine	Harry Hall
21		Putting Emotion On The Page	R Clement-Moore	55		Show Through Movement – Don't Tell	C. Goldthwaite
22		Making The POV Leap	Lindsay Cummings	56		Tackling Major Revisions	Sylvester / Kibler
24		Polishing The Apple	Del Cain	57		4 Ways Authors Make Money From Pubs	Paul Levine
25		The Business of Writing – Panel	Kirk von der Heydt	58		YA Panel	R. Clement-Moore
26		Speculative Fiction Panel	R Conner, mod	59		Why Poetry Matters	Del Cain
27		Troubleshooting Your Novel	Jenny Martin	61		Memoirs	Bob Stewart
28		That's Vlog with a V	Kelsey Macke	62		Writing Dynamic Flash Fiction	Chantelle Osman
29		Conflict on Every Page	Kristin Lamb	63		Kill Characters in Historically Accurate Ways	Jennie Goloboy
31		The Basics of Writing a Novel	Patricia Burroughs	64		<b>Closing Remarks</b>	<b>Donald Maass</b>
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34		Writing A Winning Query Letter	Scott, Honeyman			<b>www.vwtapes.com</b>	<b>www.vwtapes.com</b>

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