

CRAFTFEST & THRILLERFEST - 2012 CD ORDER FORM

#	QTY	Title	Speaker	#	QTY	Title	Speaker
1		SMALL THINGS	JOHN SANDFORD	42		BALANCING LIVES DEMANDS WITH WRITING	JOHNSTON & PANEL
2		WHERE DOES THE STORY START?	LITTLEFIELD, POELLE	43		ORDINARY PEOPLE IN EXTRAORDINARY CIRCUMSTANCES?	JOSEPH FINDER & PANEL
3		INSTANT THRILLS	M. JOHNSON HOWE	44		100 YEARS OF ESPIONAGE IN 50 MINUTES	DAVID MAJOR
4		ESSENTIALS OF STORY STRUCTURE	STEVE BERRY	45		APPLY NASA TECHNOLOGY TO FORENSIC USE	NONA CHEEKS
5		FIGHTING - PART 1	JACK HOBAN	46		PERILS OF USING ACTUAL HISTORICAL CHARACTERS?	STEVE BERRY & PANEL
6		CRAFTING A STORY OUTLINE - PART 1	HEATHER GRAHAM	47		IS THE APOCALYPSE IMMINENT?	DANIEL PALMER & PANEL
7		POINT OF VIEW & DIALOGUE	STEVE BERRY	48		HOW DO YOU HANDLE THE TABOOS?	H P RYAN & PANEL
8		FIGHTING - PART 2	JACK HOBAN	49		HOW TO GO FROM MID-LIST TO MAGNIFICENT?	ANDREW GULLI & PANEL
9		CRAFTING A STORY OUTLINE - PART 2	HEATHER GRAHAM	50		SPOTLIGHT GUEST INTERVIEW	CATHERINE COULTER
10		LEARN TO PITCH TO AN AGENT & EDITOR	ANTRIM - LAND	51		WHAT TO DO WITH THE RIGHTS YOU OWN?	M.J. ROSE & PANEL
11		FINDING YOUR STORYTELLING VOICE	BRUCE DESILVA	52		HOW DO YOU RESEARCH YOUR NOVELS?	JULIE KRAMER & PANEL
12		CREATIVE CONSISTENCY	LISA GARDNER	53		DOES SEX REALLY SELL?	GERICKE & PANEL
13		CREATE MIND BLOWING TWISTS IN YOUR NOVEL	STEVEN JAMES	54		DOES EVIL EXIST?	PETER JAMES & PANEL
14		ELEMENTS OF BIG THRILLERS	GRANT BLACKWOOD	55		YOU'VE GOT THE POWER: STORYTELLING TECHNIQUES	ROBERT DUGONI
15		CREATING DEPTH OF CHARACTER	DONALD MAASS	56		THE FUTURE OF PUBLISHING FOR THE WRITER	MAYER, TALTY
16		HOW DO YOU EDIT YOURSELF?	DAVID HEWSON	57		EBOOK MARKETING AND AUTHOR PLATFORM	PANEL
17		VOICE: THE ELUSIVE KEY TO SUCCESSFUL WRITING	JAN BURKE	58		MARS OR VENUS? OPPOSITE SEX CHARACTERS	D.L. WILSON & PANEL
18		WRITING SHARP, FAST & DEADLY	CATHERINE COULTER	59		IS INDIE PUBLISHING FOR YOU?	BOB MAYER & PANEL
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22		WRITE THRILLER IN SPARE TIME FOR FUN AND PROFIT	PHILLIP MARGOLIN	63		HOW DO YOU CREATE SUSPENSE ON EVERY PAGE?	MEG GARDINER & PANEL
23		HOW IMPORTANT IS RESEARCH?	PETER JAMES	64		HOW DO YOU SURVIVE A CREATIVE COLLABORATION?	MARK SULLIVAN & PANEL
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27		WHY WRITING RULES ARE MOSTLY WRONG	LEE CHILD	68		SPOTLIGHT GUEST INTERVIEW	JOHN SANDFORD
28		HOW TO PLAN A SERIES THAT WILL SELL ENDLESSLY	JOAN JOHNSTON	69		WHO IS THE NEXT LARA CROFT?	CARLA BUCKLEY & PANEL
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