

OWFI 2019 – CD & MP3 Order Form

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#	CD	Session Title	Speaker(s)
1		Agents & Editors Panel	Panel
2		Elements and Rules of Writing Historical Novels	Angela Archer
3		Can I really create my own cover?	Linda Boulanger
4		Intro to Poetry of Witness and Documentary Poetics	Grace Wagner
5		Shaping Readers Perceptions of Characters	Shannon Iwanski
6		Writing Distinctive Voices with Multiple Points of View	Tamara Hart Heiner
7		Being Self-Published, but Looking Professional	CM Healy
8		Instant Feedback on Your Opening Scene	Melissa Ann Singer
9		Writing when Life Gets in the Way	Robin Patchen
10		Building an Author Platform	Sabrina Fish
11		There's No Such Thing as Writer's Block	Eric Reitan
12		Screenwriting for Novelists	Rene Gutteridge
13		Intentional Strategies for Critiquing Race and Racism in Writing	Natasha Tinsley
14			Cecelia Wilson
15		Writing by the Seat of Your Pants	John Biggs
16		Writing about Native Americans	Sarah Elisabeth Sawyer
17		Inspiration, Craft, and Elbow Grease: A Writer's Journey	Meg Gardiner
18		Fine-Tune Your Manuscript Before Submitting (Or Self Publishing)	Ally Robertson
19		How to Interview for Magazines and more	Cecelia Wilson
20		Formula for writing Romance	Amy Brewer
21		How to go from Fingers on the Keyboard to Dollars in the Bank	Paul Levine
22		The Screenwriting Life	Rene Gutteridge
23		The Best of Both Worlds: Being a Hybrid Author	Angela Archer
24		Instant Feedback on Query letters	Amelia Appel
25		Fantasy World Building	Sabrina Fish
26		Killer Plots: Building Tension & Creating Conflict in Fiction	Meg Gardiner
27		Let Magic Realism Work its Spell on Your Fiction	John Biggs
28		Literary Devices and Simple Tricks to Improve your Prose	Robin Patchen
29		Self-Published Marketing: Doing It on Your Own	CM Healy
30		Strategies for "Showing" in Creative Writing	Natasha Tinsley
31		Judging a book by its cover	Linda Boulanger
32		Workshop on Poetic Devices and Form	Grace Wagner
33		Motivation, inspiration, and encouragement for writers	Sarah Elisabeth Sawyer
34		Openings that Don't Suck (But Do Suck You In)	Eric Reitan

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