

# ROSE STATE SHORT COURSE 2017

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#	CD	Session Title	Speaker(s)
1		Mysteries and Thrillers	Berney, Bernhardt, Primo, Evans
2		Publicizing Your Book	Fish, Conrad, Callahan, Grantham
3		Nonfiction Panel	Carter, Bernhardt, Hanna
4		Fantasy Panel	Fish, Bernhardt, Grantham
5		Audiobooks, Podcasts & Blogs	Hutton, Bernhardt, Conroy, Evans
6		Author Webpages That Work	Lou Berney, Jeanne Devlin, Selma Mann
7		Publishing Panel	Devlin, Bernhardt, Callahan
8		Finding Joy in Writing	Nikki Hanna, Selma Mann, Alton Carter
9		Friday Evening Program - KEYNOTE	Lou Berney
10		Plot and Narrative Structure	Lou Berney
11		Understanding Author Contracts	Jeanne Devlin
12		Agent Secrets	Tricia Skinner
13		Dialogue: Creating Tension and Subtext	Constance Squires
14		Marketing Effectively Through Social Media	Lou Berney
15		Websites, Newsletters, and Street Teams	Jaz Primo
16		Kindle Scout	Lara Bernhardt
17		Writing Historical Characters	Callie Hutton
18		Thinking About Theme	William Bernhardt
19		Writers & Editors: From Acquisition to Sale Date	Jeanne Devlin
20		Effective and Creative Journaling	Jennifer Kidney
21		Writers Facing Difficult Decisions	Jaz Primo
22		The First-Page Panel	Tricia Skinner, David Forrer, Jeanne Devlin
24		Redefining the Everyday in Poetry	Jennifer Kidney
25		Perfecting Your Query Letter	Tamara Grantham
26		Writing for Young People	Gina Conroy
27		Tips for Thriving in the Publishing Revolution	Tricia Skinner
28		How to Mesmerize Your Reader	Gary Conrad
29		Winning Contests	Nikki Hanna
30		Plotting Your Genre	Sabrina Fish
31		Agent Q&A	David Forrer, Tricia Skinner
33		Screenplay Basics	Patrick von Wiegandt
34		Publishing Poetry Without an MFA	Selma Mann
35		Effective Marketing Strategies – Part 1	Sean Callahan
36		Writing a Compelling Memoir	Nikki Hanna
37		Creating a Meaningful Poetry Collection	Carl Sennhenn
39		Path to Publication	William Bernhardt
40		Effective Self-Promotion for Authors	Sabrina Fish
41		Effective Marketing Strategies – Part 2	Sean Callahan

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