

## 2016 CRAFTFEST & THRILLERFEST - CD & MP3 ORDER FORM

#	CD	CRAFTFEST	Speaker	#	CD	THRILLERFEST	Speaker
1		Getting Unstuck	Jan Burke	47		YA Thrillers in Today's World	Hannibal & Panel
2		Keep Your Characters/Plot in Turmoil	Meg Gardiner	48		Thriller Award Nominees	Buckley & Panel
3		The Villain's Journey	Allison Brennan	49		Preparing for Self-Publishing	Constantine & Panel
4		The 6 Cs of Story Structure	Steve Berry	50		Kitting Out Your Character	Gericke & Panel
5		The Hook: Grabbing Readers & an Agent	Linwood Barclay	51		Writers' Tricks to Keep You Going	Corin & Panel
6		The Secret Behind Page-Turners	Grant Blackwood	52		Stretching the Truth in Thrillers	Levine & Panel
7		Thriller Writing from A to Z	Daniel Palmer	53		Best Ways to Promote Thrillers	Ayers & Panel
8		Who's Telling the Story: POV & Dialogue	Steve Berry	54		The Canadian Frontier	Rotenberg & Panel
9		How to Avoid the Horrors of Plotting	Jane Stine	55		Lessons Learned from the Front Lines	Gardiner & Panel
10		Perfecting Page One	Hank Phillippi Ryan	56		Thrillers on the Wild Side	Graham & Panel
11		That's a Killer Story	Neely Tucker	57		<b>Spotlight Guest</b>	<b>C.J. Box</b>
12		An Alternative to Outlines	David Morrell	58		Writing Espionage Goes Rogue	Berry & Panel
13		<b>Panel at CraftFest Lunch</b>	Berry and panel	59		Ask Your Medical Questions	Lyle, M.D & Panel
14		POV: The Eyes of Your Story	D.P. Lyle, M.D.	60		Mapping Out Your Five Year Plan	Milchman & Panel
15		The People of Your Story	Bob Mayer	61		Secret Service, FBI, or International Spy?	Land & Panel
16		Pacing: Keeping the Action Going	Boyd Morrison	62		Standalone, Trilogy, and Series Thrillers	Brannan & Panel
17		A Little Tiny Seed	Heather Graham	63		Plotting Your Writing Schedule	Richtel & Panel
18		Deconstructing Chinatown	David Corbett	64		How Dialogue Affects Thrillers	Burcell & Panel
19		High Stakes on a Small Stage	Buckley & Milchman	65		The Profound Effect of Reviews	Land & Panel
20		Five Rookie Mistakes to Avoid	Jaime Levine	66		<b>Spotlight Guest</b>	<b>Walter Mosley</b>
21		Plotting the Unconscious	Walter Mosley	67		Key Aspects of Horror Writing	Wilson & Panel
22		Develop Characters w/POV & Dialogue	F. Paul Wilson	68		Getting Facts Right in the Courtroom	Ward & Panel
23		Manuscript – 10 Things Bestsellers Do	Franze & Lancet	69		Science in Thrillers	Morrison & Panel
24		Psychopathology for Characters	Paul Lees-Haley, PhD	70		How to Buzz Your Book	Berry, Rose, Stein
25		Age Cannot Wither, nor Custom Stale	Lawrence Block	71		The Attraction of Romantic Suspense	Brennan & Panel
26		8 Secrets to a Bestselling Thriller	Gayle Lynds	72		Noir at the Bar	Grossman & Panel
27		The Nuances of Psychopaths	Katherine Ramsland	73		Dressing Your Character in Style	Antrim & Panel
28		Adapting Your Thriller for the Big Screen	Richard Krevolin	74		The Real Navy Seals	Wilson & Panel
29		Getting Finished	Jon Land	75		Young Adult Thrillers	Price & Panel
30		Discover How to Pitch Your Manuscript	Antrim & Land	76		The Prime Elements of a Thriller	Gilstrap & Panel
31		The Art of the Thriller	Chris Reich	77		Military Thrillers	Tata & Panel
32		9 Tools to Create High-Stakes Conflict	Kathryn Johnson	78		K-9 Dogs in Thriller Novels	Shojai & Panel
33		No Hunting Like the Hunting of Men	Marc Cameron	79		<b>Spotlight Guest</b>	<b>Gillian Flynn</b>
34		Polishing Your Manuscript	John Sandford	80		Don't Murder Novel Before You Finish It	Robinson & Panel
35		Insider's View of the Secret Service	Martin Mulholland	81		Crushing Your Character's Emotions	Lynds & Panel
36		Spatter Chatter	Geoff Symon	82		Historical Thrillers	Bilyeau & Panel
37		The Way We Walk, the Way We Talk	Robin Burcell	83		Books and Movies, Movies and Books	Morrell & Panel
38		Dialogue Soup to Nuts	John Lescroart	84		<b>Silver Bullet Award Recipient Interview</b>	<b>John Lescroart</b>
39		Make Your Manuscript the Best It Can Be	Ayers & Panel	85		Going to Research Extremes	Toyne & Panel
40		Indie Publishing from A to Z	Lexi & Richard Blake	86		Spies in Fiction	Pavone & Panel
41		Discover the Road to Hollywood	Land & Panel	87		Sex in Thrillers	Corbett & Panel
42		Success in Traditional Publishing	Antrim & Panel	88		<b>ThrillerMaster Interview</b>	<b>Heather Graham</b>
43		Discover the Successful Author in You	Land & Panel	89		Getting Through the Rough Spots	Berry & Panel
44		How to Get an Agent & What to Do After	Ayers & Panel	90		The Pros and Cons of Outlining	Ius & Panel
		<b>THRILLERFEST SESSIONS</b>		91		Spicing Up Your Crime Fiction	Franze & Panel
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